



Curriculum Catalog

British Literature

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British Literature Course Overview

Monarch British Literature is a full-year, online Christian homeschool elective course that introduces high school students to the enduring works of British authors, from the Middle Ages through the modern era, through a distinctly biblical lens.

Students examine how history, culture, and literary movements have shaped the British tradition while evaluating themes of faith, authority, justice, human nature, and redemption through the truth of Scripture.

Through close reading, writing, discussion, and literary analysis, students develop critical thinking and communication skills while learning to appreciate the lasting influence of British literature on culture and society.

Unit 1: Faith And Feudalism - Voices From The Middle Ages		
British Literature	Assignments	
	1. Course Overview	13. Alternate Quiz 2: Faith and Feudalism
	2. Foundations of Faith and Feudalism - The Birth of English Literature	14. Julian of Norwich - Hope in Suffering
	3. Anonymous - The Epic Voice of Beowulf	15. Margery Kempe - A Voice of Devotion
	4. Caedmon - The First English Poet	16. Thomas Malory - The End of Chivalry
	5. Bede - The Historian of Faith	17. Medieval Lyrics and Hymns
	6. Quiz 1: Faith and Feudalism	18. Quiz 3: Faith and Feudalism
	7. Alternate Quiz 1: Faith and Feudalism	19. Alternate Quiz 3: Faith and Feudalism
	8. The Pearl Poet - Quest for Purity	20. Special Project
	9. Geoffrey Chaucer - Portraits of Pilgrims	21. Test: Faith and Feudalism
	10. Project: A Modern Pilgrim's Tale — Creating a Chaucerian Character for Today	22. Alternate Test: Faith and Feudalism
	11. The Pardoner and the Parson - Virtue and Vice in Chaucer's Tales	23. Reference
	12. Quiz 2: Faith and Feudalism	

Unit 2: Crowns And Conscience - The Renaissance In Reflection		
British Literature	Assignments	
	1. A World Reborn - The Spirit of the English Renaissance	13. Francis Bacon - Knowledge and Responsibility
	2. Thomas More - A Vision of Virtue	14. George Herbert - The Poet-Pastor
	3. William Tyndale - The Word for the People	15. Project: Reason and Revelation — A Renaissance Comparative Commentary
	4. The English Bible - God's Word in a New Tongue	16. John Milton - Freedom and the Fall
	5. Quiz 1: Crowns and Conscience	17. Martin Luther - The Call to Reform
	6. Alternate Quiz 1: Crowns and Conscience	18. Quiz 3: Crowns and Conscience
	7. Christopher Marlowe - Desire, Idealism, and the Voice of Persuasion	19. Alternate Quiz 3: Crowns and Conscience
	8. William Shakespeare - Love, Time, and the Moral Imagination	20. Special Project
	9. John Donne - The Poet of Paradox	21. Test: Crowns and Conscience
	10. Ben Jonson - The Moralist on Stage	22. Alternate Test: Crowns and Conscience
	11. Quiz 2: Crowns and Conscience	23. Reference
	12. Alternate Quiz 2: Crowns and Conscience	

Unit 3: Reason And Revolution - The Age Of Enlightenment		
British Literature	Assignments	
	1. Light and Logic - The Age of Reason in Britain	13. Isaac Watts - Reason and Worship United
	2. John Dryden - From Chaos to Clarity	14. William Cowper - Grace and Gratitude
	3. John Locke - Ideas and the Human Mind	15. John Wesley - Faith Awakens Reason
	4. Alexander Pope - Wit and Wisdom	16. Edmund Burke - The Voice of Conscience
	5. Quiz 1: Reason and Revolution	17. Project: Reason and Revolution — A Position Paper on True Wisdom
	6. Alternate Quiz 1: Reason and Revolution	18. Quiz 3: Reason and Revolution
	7. Jonathan Swift - Gulliver's Travels and the Folly of Pride	19. Alternate Quiz 3: Reason and Revolution
	8. Samuel Johnson - Faith and Morality in an Age of Reason	20. Special Project
	9. James Thomson - The Beauty of Creation	21. Test: Reason and Revolution
	10. Thomas Gray - The Quiet Voice of Reflection	22. Alternate Test: Reason and Revolution
	11. Quiz 2: Reason and Revolution	23. Reference
	12. Alternate Quiz 2: Reason and Revolution	

Unit 4: Industry And Idealism - Victorian Voices And Social Conscience**Assignments**

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1. Faith, Progress, and the Victorian Age	12. Alternate Quiz 2: Industry and Idealism
2. Project: Progress and the Soul — A Victorian Reflection Essay	13. George Eliot (Mary Ann Evans) - Conscience and Compassion
3. Alfred, Lord Tennyson - The Call of Ulysses	14. Gerard Manley Hopkins - Pied Beauty and the Praise of Creation
4. Elizabeth Barrett Browning - The Power of Compassion	15. Robert Louis Stevenson - The Duality of Man
5. Charles Dickens - Light in the Factories	16. Oscar Wilde - The Mask of Morality
6. Quiz 1: Industry and Idealism	17. Quiz 3: Industry and Idealism
7. Alternate Quiz 1: Industry and Idealism	18. Alternate Quiz 3: Industry and Idealism
8. Christina Rossetti - Beauty and Redemption	19. Special Project
9. Matthew Arnold - Faith in a Fading Age	20. Test: Industry and Idealism
10. Elizabeth Gaskell - Conscience and Compassion in an Industrial World	21. Alternate Test: Industry and Idealism
11. Quiz 2: Industry and Idealism	22. Reference

Unit 5: Power And Parable - Orwell'S Animal Farm And The Modern Conscience**Assignments**

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1. From Empire to Empathy - Britain and the Modern World	13. Alternate Quiz 2: Power and Parable
2. George Orwell - The Man Behind the Allegory	14. Ch. 7 - Terror and Control
3. Project: Truth Rewritten — A Commandment Change Analysis	15. Ch. 8 - Corruption Deepens
4. Ch. 1 - Seeds of Revolution	16. Ch. 9 - Fall of Boxer
5. Ch. 2 - Birth of Animalism	17. Ch. 10 - Equality Abandoned
6. Quiz 1: Power and Parable	18. The Christian Conscience - Lessons from the Farm
7. Alternate Quiz 1: Power and Parable	19. Quiz 3: Power and Parable
8. Ch. 3 - Labor and Leadership	20. Alternate Quiz 3: Power and Parable
9. Ch. 4 - Battle for the Farm	21. Special Project
10. Ch. 5 - Rise of Napoleon	22. Test: Power and Parable
11. Ch. 6 - Windmill and Deception	23. Alternate Test: Power and Parable
12. Quiz 2: Power and Parable	24. Reference